

UNA PRODUZIONE DI



YOUTH FILM FESTIVAL FOR  
A SUSTAINABLE REVOLUTION

13-15 SEPTEMBER 2019, MILAN

INFO@QUINDICI19.COM | WWW.QUINDICI19.COM



CATALOGUE: ANGELICA MEZZA  
GRAPHIC PROJECT: VERDIANA PAGNANO  
(@VERMESIA\_ART)

# QUINDICI19

QUINDICI19 WAS BORN IN 2014, OUT OF THE PASSION AND AMBITION OF A GROUP OF FRIENDS, CONVINCED THAT CINEMA REPRESENTED A POWERFUL AND UNIQUE COMMUNICATION TOOL FOR THEIR PEERS.

STARTED AS A CONTEST INSIDE THEIR HIGH SCHOOL (LICEO RIGHI IN ROME), FROM ITS FIRST EDITION, QUINDICI19 GREW YEAR BY YEAR, REACHING UNTHINKABLE GOALS, SUCH AS THE LONGSTANDING COLLABORATIONS WITH INSTITUTIONS LIKE: ITALIAN MINISTRY OF EDUCATION (MIUR), CINECITTÀ STUDIOS, EYE FILM INSTITUTE AND MANY FILM FESTIVALS WORLDWIDE.

IN JUST FIVE YEARS, QUINDICI19 CONFIRMED ITSELF BOTH AS AN INTERNATIONAL BENCHMARK FOR YOUNG DIRECTORS, AND AS A FESTIVAL USED BY THE MOVIE INDUSTRY TO REACH OUT TO THE FILMMAKERS OF THE FUTURE.

IN 2016 A NEW CHAPTER BEGAN, THE SHORT FILM FESTIVAL GAVE ITS NAME TO A CULTURAL ASSOCIATION (ASSOCIAZIONE CULTURALE QUINDICI19). FROM THAT MOMENT ON THE ACTIVITIES AND THE EVENTS ORGANIZED BY THE TEAM GREW AND DIVERSIFIED, LEADING TO THIS NEW AND MARVELOUS ADVENTURE OF DUEMILA30.

# OUR MISSION

WHAT DRIVES CHANGE? HOW DOES IT DEVELOP AND SPREAD ACROSS OUR WORLD, TRANSFORMING INTO AN ENTRENCHED AWARENESS? HOW CAN CHANGE RADICALLY ALTER OUR LIFESTYLES AND OUR DEVELOPMENT PATTERNS?

IN 2015 THE UNITED NATIONS ADOPTED THE 2030 AGENDA OF 17 SUSTAINABLE DEVELOPMENT GOALS (SDGs): NEW HOPES OF GLOBAL PEACE AND SOCIAL JUSTICE, NEW MODELS OF ECONOMIC GROWTH AND ENVIRONMENTAL PROTECTION. THESE GOALS REPRESENT THE BEST POSSIBLE FUTURE AHEAD OF US, THE ONLY ONE WORTH FIGHTING FOR.

AND WHO ELSE, BUT THE YOUNGER GENERATION, HAS THE ORIGINALITY AND CREATIVITY TO HAVE A MEANINGFUL IMPACT ON THIS PROCESS?

AND WHAT ELSE, BUT CINEMA, HAS THE ABILITY TO TEAR DOWN BARRIERS AND BORDERS, REACHING UNIVERSAL AUDIENCES THROUGH ITS INTERNATIONAL LANGUAGE OF IMAGES AND EMOTIONS?

FROM THESE BELIEFS, DUEMILA30 WAS BORN: A NEW MULTICULTURAL SPACE FOR INTERGENERATIONAL EXCHANGE OF THOUGHTS AND IDEAS. AN OCCASION OF PERSONAL AND PROFESSIONAL GROWTH. A LINK BETWEEN EACH INDIVIDUAL THAT STRIVES TO MAKE THIS WORLD A BETTER PLACE.

IN SUMMARY: A NEW FESTIVAL, HOPING TO LAY THE FOUNDATIONS FOR A NEW CULTURE OF SUSTAINABILITY AMONG THE YOUNG GENERATIONS AROUND THE WORLD.

# OUR FESTIVAL

THE FESTIVAL WAS BORN OUT OF THE COLLABORATION BETWEEN QUINDICI19 AND THE UNITED NATIONS REGIONAL INFORMATION CENTER (UNRIC). THE FIRST EDITION, HELD IN DECEMBER 2018 IN MILAN, DREW TOGETHER OVER 1000 FILMMAKERS AND 100 INTERNATIONAL GUESTS FOR THREE DAYS OF EVENTS.

TODAY, WE'RE BETTER THAN EVER. THANKS TO SUPPORT FROM THE ITALIAN MINISTRIES OF EDUCATION (MIUR) AND OF CULTURAL HERITAGE (MIBAC), WE WELCOME YOU TO THE SECOND EDITION.

AT THE HEART OF OUR FESTIVAL IS THE SHORT FILM COMPETITION. HIGH SCHOOL STUDENTS (DREAMERS CATEGORY) AND UNIVERSITY STUDENTS (INNOVATORS CATEGORY) CHALLENGE THEIR CREATIVE SKILLS TO TELL COMPELLING AND MOVING STORIES ON THE 17 SDGs. RECEIVING OVER 1000 SUBMISSIONS, SELECTING A SHORT LIST WAS DIFFICULT. EVEN HARDER WAS THE SUBSEQUENT TASK OF DECIDING TWENTY FINALISTS FROM AN OUTSTANDING POOL OF IDEAS AND YOUNG FILMMAKERS.

BUT DUEMILA30 IS FAR FROM JUST A COMPETITION. IT IS A CHANCE TO LEARN AND TEACH, TO SHOWCASE YOUR WORK AND EXPLORE NEW IDEAS. IT IS AN OPPORTUNITY TO CHALLENGE YOURSELVES, TO BEGIN DREAMING OF A MORE SUSTAINABLE FUTURE, TOGETHER.

OVER TWENTY EVENTS AROUND THE CITY OF MILAN FOR THREE DAYS. WORKSHOPS, LECTURES, MASTERCLASSES AND SCREENINGS, ALL PUTTING CULTURE AND ART AT THE HEART OF THE DEBATE ON OUR SHARED FUTURE.

# DIRECTORS

YOUNG AND ASPIRING DIRECTORS PASSIONATE ABOUT MAKING A CHANGE THROUGH FILM. OUR WORKSHOPS ARE SPECIFICALLY DESIGNED FOR DISCUSSING THE CONCEPT OF IMPACT FILMMAKING.

TOGETHER, WITH PROFESSIONALS FROM THE MOVIE INDUSTRY AND OUR PARTNERS, PARTICIPANTS WILL DEVELOP AND SHOOT AN ORIGINAL PRODUCT FOCUSED ON SUSTAINABLE DEVELOPMENT.

THE YOUNG DIRECTORS WILL HAVE THE OPPORTUNITY TO WORK WITH NUMEROUS IMPORTANT ORGANIZATIONS FROM OUR WIDE RANGE OF PARTNERS.

**ENEL FOUNDATION** - BY DEVELOPING PARTNERSHIPS WITH LEADING EXPERTS AND INSTITUTIONS ACROSS THE GLOBE, THIS NON-PROFIT ORGANIZATION CONDUCTS RESEARCH EXPLORING THE IMPLICATIONS OF GLOBAL CHALLENGES WITHIN THE ENERGY INDUSTRY.

**FERROVIE DELLO STATO ITALIANE** - THE PRINCIPAL ACTOR IN THE ITALIAN RAILWAY SYSTEM, FERROVIE MANAGES SEVERAL PROJECTS COMMITTED TO SOCIAL ISSUES IN AND AROUND ITALY'S MAIN TRAIN STATIONS.

**FABRIQ** - A SOCIAL INNOVATION START-UP ACCELERATOR MANAGED BY MILAN CITY HALL. IT SUPPORTS THE CREATION OF ENTREPRENEURIAL PROJECTS THAT LOOK TO ACHIEVE MAXIMAL SOCIAL IMPACT.

# AMBASSADORS

INTERNATIONAL STUDENTS HOPING TO DISCOVER THE POTENTIAL OF CINEMA AND ITS SIGNIFICANT SOCIAL IMPACT WILL IMMERSE THEMSELVES IN THIS TOPIC OVER TWO DAYS OF WORKSHOPS.

THE WORKSHOPS WILL COVER A VARIETY OF TOPICS, SUCH AS UNDERSTANDING THE DYNAMICS BEHIND AWARENESS CAMPAIGNS, THE POWER OF CINEMA TO SHAPE PEOPLES MINDS AND CINEMA'S ABILITY TO CALL AUDIENCES FOR ACTION. PARTICIPANTS WILL HAVE THE CHANCE TO APPLY THEIR KNOWLEDGE BY PLANNING A CINEMATOGRAPHIC EVENT TO RAISE AWARENESS ON THE SDGS FOR THEIR LOCAL COMMUNITIES AND DEVELOPING A VISUAL CALL FOR ACTION FOR SUSTAINABILITY, A VIDEO MESSAGE THAT SENDS THE MESSAGE OF CINEMA'S SOCIAL RESPONSIBILITY.

**MYMOVIES.IT** - IT WAS BORN IN 2000 WITH THE AIM OF CREATING AN ONLINE LIBRARY OF CINEMA IN ITALIAN. TODAY MYMOVIES IS THE NUMBER ONE MOVIE WEBSITE IN ITALY FOR UNIQUE USERS AND THE BIGGEST ONLINE RESOURCE ON CINEMA. IN 2014 MYMOVIES ENTERED FILM DISTRIBUTION AND, THE YEAR AFTER, PRODUCED A DOCUMENTARY THAT WAS IN COMPETITION AT THE CANNES FILM FESTIVAL. WITH THE AIM ALSO TO REACH ITS AUDIENCE WITH MOVING IMAGES, IN MAY 2017 MYMOVIES LAUNCHED ITS FIRST VIDEO REVIEW. IN PARTNERSHIP WITH REPUBBLICA.IT

# DUEMILA30'S LOCATIONS

CASA  
EMERGENCY

VIA S.TA CROCE 19

PALAZZO REALE

P.ZZA DEL DUOMO 14

CENTRO  
INTERNAZIONALE  
DI QUARTIERE

VIA F. MASSIMO, 19

MADAMA HOSTEL  
& BISTROT

VIA BENACO, 1

CASA DELLA  
MEMORIA

VIA CONFALONIERI 14

IL CINEMINO

VIA SENECA 6

FONDAZIONE  
GIANGIACOMO  
FELTRINELLI

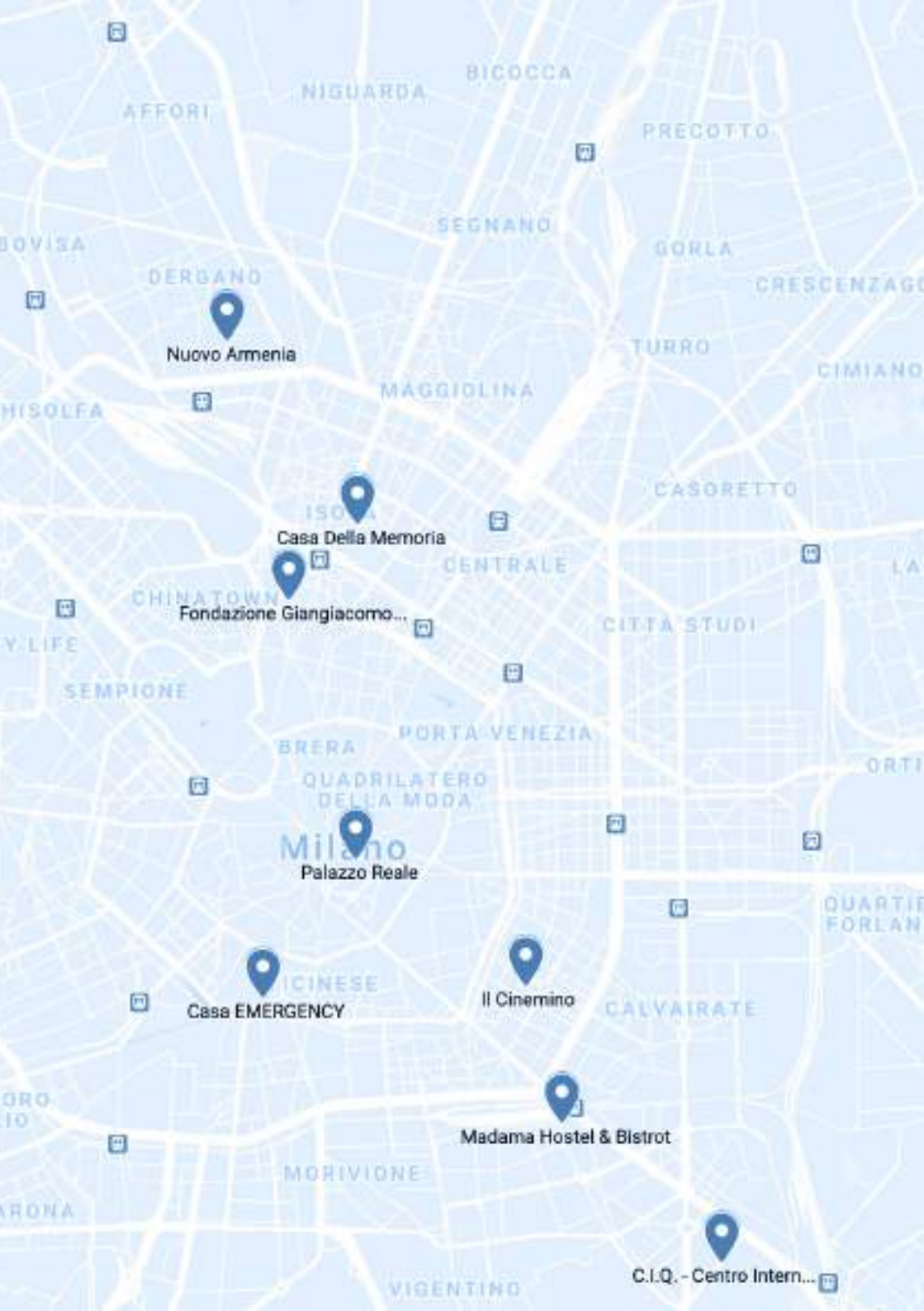
VIA PASUBIO 5

NUOVO ARMENIA

VIA LIVIGNO 9







**Nuovo Armenia**

**Casa Della Memoria**

**Fondazione Giangiacomo...**

**Palazzo Reale**

**Casa EMERGENCY**

**Il Cinemino**

**Madama Hostel & Bistrot**

**C.I.Q. - Centro Intern...**

Milano

# EVENTS

## FRIDAY 13/09

OPENING CEREMONY | PALAZZO REALE | H 14:30

AN IN-DEPTH PANEL DISCUSSION FOCUSING ON THE 2030 AGENDA AND THE IMPORTANCE OF THE 17 SUSTAINABLE DEVELOPMENT GOALS. IN COLLABORATION WITH UNRIC, SDSN YOUTH, AND ENEL FOUNDATION.

GUEST SPEAKERS:

MASSIMO GIGLIOTTI - SDSN

CHRISTIAN ZULBERTI - ENEL FOUNDATION

UNAFF TRAVELING FILM FESTIVAL MILAN

PALAZZO REALE | H 16:00

DUEMILA30 HOSTS THE FIRST EDITION OF THE UNITED NATIONS ASSOCIATION FILM FESTIVAL TRAVELING FESTIVAL IN MILAN.

GUEST SPEAKERS:

JASMINA BOJIC - UNAFF

A V/R EXPERIENCE: DIVING INTO REALITY

CASA EMERGENCY | 18:00

A UNIQUE OPPORTUNITY TO EXPERIENCE THE NEW FRONTIERS OF FILMMAKING, THROUGH A 360° JOURNEY INTO ASHTI CAMP (NORTH OF IRAQ), IN COLLABORATION WITH EMERGENCY.

GUEST SPEAKERS:

MARCO POROTTI - VIDEO MAKER

GIANMARCO GAVIANI - FILMMAKER

FEDERICO CHIARI - SOUND DESIGNER

# PROGRAM

SCREENING: ARTIFISHAL

CENTRO INTERNAZIONALE DI QUARTIERE | H 21:00

HOW TO CREATE AWARENESS THROUGH FILMS?

A DOCU-FILM PRODUCED AND DISTRIBUTED BY PATAGONIA,  
DISCUSSES THE IMPACT OF HUMAN ACTIVITIES ON THE  
ECOSYSTEM.

GUEST SPEAKERS:

FABIO ZARDINI - PATAGONIA

MODOU GUEYE - C.I.Q.

SHORT FILMS FOR A SUSTAINABLE FUTURE

MADAMA HOSTEL & BISTROT | H 23:00

SHORT FILM MARATHON: ORIGINAL STORIES ON THE  
SUSTAINABLE DEVELOPMENT GOALS (SDGs) TOLD BY YOUNG  
DIRECTORS.

## SATURDAY 14/09

SCREENING: APPUNTAMENTO AI MARINAI

NUOVO ARMENIA | H 21:00

THE FILM DEALS WITH THE ISSUE OF SECOND-GENERATIONS  
ERITREAN IMMIGRANTS. FOLLOWED BY A MEETING AND  
DISCUSSION WITH THE DIRECTOR ARIAM TEKLE.

GUEST SPEAKERS:

ANTONIO AUGUGLIARO - NUOVO ARMENIA

ARIAM TAKLE - FILM MAKER

SHORT FILMS FOR A SUSTAINABLE FUTURE

MADAMA HOSTEL & BISTROT | H 23:00

SHORT FILM MARATHON: ORIGINAL STORIES ON THE  
SUSTAINABLE DEVELOPMENT GOALS (SDGs) TOLD BY YOUNG  
DIRECTORS.

# SUNDAY 15/09

CLOSING CEREMONY

FONDAZIONE GIANGIACOMO FELTRINELLI | H 18:00

THE AWARD CEREMONY WITH THE SCREENING OF THE  
WINNING SHORTS, WITH SPECIAL GUEST SPEAKERS TELLING  
ABOUT THEIR EXPERIENCE ON SOCIAL IMPACT FILMMAKING  
AND ON THE POWER OF CINEMA.

AFTERPARTY: FRAMES

CENTRO INTERNAZIONALE DI QUARTIERE | H 21:00

CINEMA, MUSIC AND GREAT VIBES. FRAMES IS BACK:  
THE FORMAT THAT COMBINES CINEMA AND MUSIC. THE  
PARTY, THAT MIGHT RESEMBLE A TYPICAL NIGHT AT THE  
CLUB, INTEGRATES MUSIC TO FRAMES FROM FAMOUS  
MOVIES.

BE SUSTAINABLE  
DURING OUR EVENTS  
THANKS TO:

## WAMI

WAMI IS A MINERAL WATER THAT SPRINGS FROM THE ALPS WITH A SINGLE MISSION: MAKING EXTRAORDINARY THE DAILY ACT OF DRINKING WATER. 100% RECYCLABLE AND MADE WITH 50% OF RECYCLED PLASTIC, WITH EVERY BOTTLE OF WAMI 100 LITRES OF POTABLE WATER ARE DONATED TO COMMUNITIES WITH NO ACCESS TO THIS RESOURCE AND, TO COMPENSATE FOR THE CO2 EMISSIONS, TREES ARE PLANTED IN ITALY. THANKS TO ITS INTERNATIONAL ACTIVITY, SINCE 2016 OVER 20 VILLAGES IN SENEGAL, TANZANIA, KENYA, AND ETHIOPIA HAVE HAD A WATER SUPPLY NETWORK INSTALLED AND THEIR HOUSES CONNECTED TO POTABLE WATER.

## PCUP

PCUP'S ACTIVITY IS CENTRED ON THE PRODUCTION OF THE CUP OF THE SAME NAME, MADE OF INDESTRUCTIBLE AND SMART SILICONE, WHICH REVOLUTIONISES THE EXPERIENCE IN A BAR OR AT AN EVENT. IT IS UNBREAKABLE AND FOLDABLE AND, UNLIKE RIGID PLASTIC, IT DOES NOT GET SCRATCHED. ON THE BOTTOM OF THE CUP THERE IS A NFC CHIP WHICH CONTAINS THE CUP'S DIGITAL IDENTITY. THANKS TO THIS IT IS POSSIBLE TO ORDER AND PAY FOR DRINKS AND TO RECEIVE EXCLUSIVE CONTENT.

# WORKSHOPS

DIRECTORS

SOCIAL ADVERTISING CAMPAIGN

H 10:00 | CASA DELLA MEMORIA

MASTERCLASS WITH CARLOTTA TESSAROLO, PROFESSOR AT CIVICA SCUOLA DI CINEMA LUCHINO VISCONTI (MILANO) TO LEARN THEORETICAL AND PRACTICAL TOOLS FOR COMMERCIAL CREATIVE DIRECTION.

GUEST SPEAKERS:

NOEMI FORTI

ANDREA GIOVARRUSCIO

CARLOTTA TESSAROLO

PROJECTS BRIEFING

H 12:00 | CASA DELLA MEMORIA

IN PARTNERSHIP WITH FS ITALIANE, ENEL FOUNDATION AND FABRIQ, WE WILL BEGIN PRACTICAL WORK FOR THE FINAL PRODUCT.

GUEST SPEAKERS:

GIANNI PETITI - ONDS

ELENA VISENTIN - FABRIQ

SATURDAY 14/09

## EMERGING DIRECTORS AND SOCIAL IMPACT

H 14:00 | CASA DELLA MEMORIA

SCREENING OF A SELECTION OF SHORT FILMS PRODUCED BY HIGH SCHOOL STUDENTS FROM THE ALL AMERICAN HIGH SCHOOL FILM FESTIVAL, LED BY TOM OLIVA, DIRECTOR AND FOUNDER OF AAHSFF.

GUEST SPEAKER:

TOM OLIVA - AAHSFF

## BRAINSTORMING

H. 15:00 | CASA DELLA MEMORIA

PLANNING AND WRITING OF THE FINAL PRODUCT AND PREPARATION OF THE SHOOTING DAY WITH THE FESTIVAL'S GUESTS AND EXPERTS.

# SUNDAY 15/09

## SHOOTING

H 10:00 | VARIOUS LOCATIONS

SHOOTING OF THE FINAL PRODUCT. EACH GROUP WILL WORK WITH MEMBERS OF THE JURY AND THE OTHER INTERNATIONAL GUESTS TO RECEIVE FEEDBACK. PARTICIPANTS WILL GAIN VALUABLE PRACTICAL INSIGHT WITH PROFESSIONALS.

# WORKSHOPS

AMBASSADORS

## SHORT FILMS AND SOCIAL IMPACT

H 10:00 | CINEMINO

WORKSHOP WITH PAOLA RUGGERI, FOUNDER AND PROGRAMMER OF CINEMINO, ON THE CREATION OF SOCIAL COHESION THROUGH CINEMA. FOLLOWED BY THE SCREENING OF A SELECTION OF SHORTS.

GUEST SPEAKERS:

GIULIO GUERRIERI - DIRECTOR

MICHELE MARCHI - DIRECTOR

PAOLA RUGGERI - CINEMINO

## EMERGING DIRECTORS AND SOCIAL IMPACT

H 14:00 | CASA DELLA MEMORIA

SCREENING OF A SELECTION OF SHORT FILMS PRODUCED BY HIGH SCHOOL STUDENTS FROM THE ALL AMERICAN HIGH SCHOOL FILM FESTIVAL, LED BY TOM OLIVA, DIRECTOR AND FOUNDER OF AAHSFF.

GUEST SPEAKER:

TOM OLIVA

## EDUCATING THROUGH CINEMA

H 15:00 | CASA DELLA MEMORIA

CONVERSATION WITH BARBARA GORETTI (EDUCATIONAL DEPARTMENT ISTITUTO LUCE CINECITTÀ) AND HARRIET MBONJANI (EDUCATIONAL DEPARTMENT EYE FILM MUSEUM).

GUEST SPEAKERS:

BARBARA GORETTI - ISTITUTO LUCE

HARRIËT MBONJANI - EYE FILM MUSEUM

SATURDAY 14/09



## BRAINSTORMING

H 16:00 | CASA DELLA MEMORIA

PLANNING AN AWARENESS EVENT SURROUNDING THE 2030 AGENDA AND THE SDGs, WITH THE GOAL OF PROMOTING A CULTURE OF SUSTAINABILITY IN LOCAL SCHOOLS AND COMMUNITIES.

GUEST SPEAKER:  
MEREL GISLING

# SUNDAY 15/09

## THE ESSENCE OF A MOVIE

H 10:30 | CASA DELLA MEMORIA

LEARN HOW TO WRITE AN EFFECTIVE CINEMATOGRAPHIC REVIEW, WITH MYMOVIES.IT, ONE OF THE BIGGEST ONLINE CINEMATOGRAPHIC DATABASES.

GUEST SPAKER:  
GIANLUCA GUZZO - MYMOVIES.IT

## GROUP 1: FILM ANALYSIS

H 14:00 | CASA DELLA MEMORIA

WORKSHOP WITH EDWARD ROZZO, PROFESSOR AT BOCCONI UNIVERSITY WHERE HE TEACHES CINEMA & SOCIAL THEORY.

GUEST SPEAKER:  
EDWARD ROZZO

## GROUP 2: SHOOTING A MYMOVIES REC

H 14:00 | CASA DELLA MEMORIA

WRITING AND SHOOTING OF A 60-SECOND CALL TO ACTION, WITH THE STAFF OF MYMOVIES.





**OUR FUTURE, OUR WORLD,  
OUR DIRECTORS**

# AWARDS DREAMERS



**hd productions**

A MENTORSHIP AT THE DOCUMENTARY PRODUCTION COMPANY "HD PRODUCTIONS"

## HD PRODUCTIONS:

THE COMPANY WAS FOUNDED BY INDEPENDENT ITALIAN FILMMAKER BRANDO QUILICI. HIS CAREER SPANS OVER TWO DECADES, DURING WHICH HE HAS WORKED FOR AMERICAN NETWORKS, INCLUDING THE NATIONAL GEOGRAPHIC CHANNEL, DISCOVERY CHANNEL AND PBS NOVA. HE HAS WON SEVERAL AWARDS, INCLUDING PRIZES AT TORONTO FILM FESTIVAL ICFF AUDIENCE AWARD - 2015 AT THE JACKSON HOLE FILM FESTIVAL AND TRENTO FILM FESTIVAL.

CURRENTLY, BRANDO IS WORKING ON A FILM CALLED "THE TIGER'S NEST", CO-DIRECTED WITH HUGH HUDSON. THE FILM IS A CHILDREN'S FICTIONAL ADVENTURE MOVIE WHICH FALLS SQUARELY IN THE SAME CATEGORY AS THE JUNGLE BOOK.

# AWARDS INNOVATORS



THE PARTICIPATION AT THE 77TH VENICE FILM FESTIVAL AS A JURY MEMBER FOR THE GREEN DROP AWARD 2020, IN COLLABORATION WITH GREEN CROSS ITALIA

## GREEN CROSS ITALIA:

NGO FOR SUSTAINABLE DEVELOPMENT, PART OF GREEN CROSS INTERNATIONAL, FOUNDED AND HEADED BY MIKHAIL GORBACIOV IN 1992. ITS MISSION CONSISTS IN CONTRIBUTING TO THE CONSTRUCTION OF A FAIR, SUSTAINABLE AND SAFE FUTURE FOR ALL BY ENCOURAGING A CHANGE IN VALUES AND THE DEVELOPMENT OF A NEW FEELING OF GLOBAL INTERDEPENDENCE.

# FINALISTS DREAMERS

## MOUNTED PIECE BY ASS. POLLY MAGGOO (FRANCE)

WORK OF A CLASS OF THE POLLY MAGGOO ASSOCIATION, A SHORT THAT CREATIVELY IMAGINES A FUTURE IN WHICH THE MAJOR PROBLEMS RELATED TO THE ENVIRONMENT, PRODUCTION AND CONSUMER HABITS, AND INDIVIDUAL AND COLLECTIVE LIFESTYLES HAVE BEEN RESOLVED, TOUCHING DIFFERENT THEMES CONNECTED TO THE SDGs.

## OPEN UP BY LAPO MAMOLI (ITALY)

THE POWER OF LOVE, IN ALL ITS COLOURS AND FACETS, DEPICTED WITH THE FRESHNESS OF A YOUNG ITALIAN HIGH-SCHOOL STUDENT. THERE IS NO NEED FOR WORDS, JUST A MUSIC THAT SWEETLY ACCOMPANIES SIMPLE BUT EFFECTIVE IMAGES OF A FREEDOM THAT BELONGS TO EVERY ONE OF US.

## PIP THE CUP BY ADAM McARTHUR (UNITED STATES)

AN ORIGINAL SHORT, FUN AND TOUCHING AT THE SAME TIME, THAT INVITES US TO PONDER ON OUR CONSUMER HABITS BY NARRATING THE - TOO LONG - LIFE OF A PLASTIC CUP, IN WHICH THE USE FOR WHICH IT WAS CREATED IS ONLY THE BEGINNING.

## FETUS BY JAN DEVETAK (ITALY)

A TOUCHING TALE, A JOURNEY IN THE LIFE OF A GIRL WHO HAS SEEN WAR, THAT LEAVES AN INDELIBLE MARK ON HER BODY AND MEMORIES. AND THE WILL TO REMEMBER HOW SHE WAS BEFORE AND AT THE SAME TIME TO FACE WHAT HAPPENED.

## POEM BY ALONA SHYLOVA (UKRAINE)

AN ADOLESCENT GIRL NARRATES THE PROBLEMS THAT MANY YOUNG WOMEN LIVE DAILY, WHEN DISCRIMINATION, BULLYING, AND PREJUDICES WEIGH HEAVILY ON THEIR VIEW OF THEMSELVES AND OF OTHERS.

SLIDE BY J. GILLESPIE, A. GILLIES, C. SANDLER, C. COLLERAN (UNITED STATES)

A NARRATION BOTH SIMPLE AND EFFECTIVE IN PORTRAYING THE CLIMATE OF DISCRIMINATION THAT STILL CREATES BARRIERS IN AN INCREASINGLY GLOBALISED WORLD, BUT IN WHICH INTEGRATION REMAINS A SUBJECT MATTER TO WORK ON.

ALIVE? BY KULSOOM RIZAVI (INDIA)

A SHORT DOCUMENTARY, THAT DENOUNCES THE MISERABLE CONDITIONS IN WHICH INDIAN REFUGEES LIVE IN UNIMAGINABLE SITUATIONS, INDESCRIBABLE UNLESS THROUGH IMAGES.

ORANGE BY RUBEN GIULIANI (UNITED KINGDOM)

A PROMPT FOR REFLECTION BOTH BRIEF AND DEEPLY IRONIC: A PHILOSOPHICAL DISCOURSE BY A WEIRDLY YELLOW ORANGE THAT TRIES TO CONVINCE A BOY TO EAT IT, BY RETRACING ITS STORY HIGHLIGHTING ITS OWN VALUE AND THE VERY FOUNDATIONS OF THE WORLD AS WE KNOW IT.

SINCERELY ANTHONY BY MAX SHOHAM (CANADA)

A PERFECT COMBINATION OF TECHNIQUES USED TO UNDERLINE THE TALENT OF A YOUNG DIRECTOR WHO REPRESENTED AND EXTREMELY DELICATE THEME, PART OF THE AGENDA 2030 (SDG 3: GOOD HEALTH AND WELL-BEING).

DREAMING THE FUTURE BY IRENE ROMUALDI (ITALY)

FOLLOWING THE SDG 11 (SUSTAINABLE CITIES AND COMMUNITIES), A SHORT WHICH EXPRESSES THE POTENTIAL OF IMAGINATION, CREATIVITY AND FRESHNESS IN THE CREATION OF A PROJECT OF A SUSTAINABLE FUTURE. SIMPLICITY AND INVENTIVENESS IN DEALING WITH ONE OF THE KEY THEMES OF DUEMILA30.

# INNOVATORS FINALISTS

## CLANDESTINE BY GERARD VIDAL-CORTÈS (SPAIN)

EVERY YEAR, THOUSANDS OF AFRICAN IMMIGRANTS ATTEMPT TO DESPERATELY REACH SPAIN BY EMBARKING ON A DANGEROUS JOURNEY ACROSS THE MEDITERRANEAN SEA. TARIQ IS A YOUNG MOROCCAN WORKING FOR ONE OF THE MOBS THAT ILLEGALLY ORGANIZE SUCH JOURNEYS.

## NOOH BY EDOARDO BRAMUCCI (ITALY)

THE STORY OF A CHILD WHO FLED HIS HOME COUNTRY ALONGSIDE A SUPERHERO, A COURAGEOUS AND FAMILIAR FIGURE. TOWARDS AN UNKNOWN LAND, A NEW ADVENTURE OF HOPE AND FEAR, IN WHICH THE INSTINCT TO ESCAPE PREVAILS AND LEADS TO A PROFOUND CHANGE.

## XYZ [T] BY BILAL UGUR LIMAN (TURKEY)

A MEMORY, A JOURNEY, AN EXPERIENCE IN THE PAST, IN A DIFFERENT WORLD. AN ISTANBUL AS WE SEE IT TODAY, WHICH PROBABLY WON'T BE THE SAME IN THE FUTURE. AN ORIGINAL ANIMATION FILM, WHICH TALKS ABOUT THE FUTURE, THE PAST AND THE PRESENT, DENOUNCING AN UNCONTROLLED URBAN DEVELOPMENT.

## MIDDLE LANDS BY MARIA CONTE (ITALY)

THE STORY OF A LITTLE GIRL AND HER FAMILY, UNITED THANKS TO A TOMATO PLANT. THIS PLANT GAINS AN UNEXPECTED WORTH AND TAKING CARE OF IT BECOMES AN INSTRUMENT OF COHESION IN MOMENTS OF HARDSHIP. TOUCHING DIFFERENT THEMES, THIS SHORT OFFERS A REFLECTION ON THE MEANING OF SMALL GESTURES.

## THE HIVE BY JEREMI SKRODZKI (POLAND)

A GLIMPSE INTO THE LIFE OF A GROUP OF ELDERS, WHERE SILENT AND SERENE NATURE BLENDS INTO THE NOISY AND HECTIC CITY, IN A STRIKING CONTRAST AND, AT THE SAME TIME, AN UNEXPECTED FORM OF HARMONY. AN INVITATION TO PRESERVE SMALL OR LARGE OASES, REDISCOVERING THEIR VALUE AND TAKING CARE OF THEM.



## TIME OF ADAPTATION BY FRANCK LENGLET (FRANCE)

A SCIENTIFIC DOCUMENTARY ON THE ABILITY OF INSECTS TO COPE WITH THE INCREASING USE OF PESTICIDES IN AGRICULTURE. IN LINE WITH SDG 15 (LIFE ON LAND), THE FILM IS A STARTING POINT FOR REFLECTION ON THE IMPACT OF OUR ACTIONS ON THE ECOSYSTEM AND THE ENVIRONMENT.

## CHESS PLAYERS BY SAEID BORRANI (IRAN)

BRIEF BUT WITH A STRONG IMPACT, THIS SHORT FILM CONTRASTS THE TRANQUILITY AND REGULARITY OF A CHESS GAME WITH THE CHAOS AND DISORDER OF WAR. A WAR THAT IS GOING TO BREAK THAT BALANCE WHICH TRIES TO RESIST DESPITE EVERYTHING SLOWLY STARTING TO COLLAPSE.

## CRITERIA OF RAPE BY EMELIE KATBERG (SWEDEN)

A SHORT DOCUMENTARY CLOSELY CONNECTED WITH SDG 5 (GENDER EQUALITY), IT BRILLIANTLY ADDRESSES THE ISSUE OF VIOLENCE AGAINST WOMEN. THE FILM IS A STARTING POINT FOR A BROADER REFLECTION ON HOW VIOLENCE IS EXPERIENCED BY WOMEN AND HOW IT IS SEEN BY MODERN SOCIETY.

## NO BAD ENDINGS BY ZIV HERMELIN-SHADAR (ISRAEL)

AN ORIGINAL AND MOVING WORK THAT WITH RESPECT AND IRONY TAKES ON THE THEME OF MEMORY. A THEME THAT IS STRONGLY LIVED WITHIN A JEWISH COMMUNITY IN ISRAEL. THROUGH THE STORY OF PREPARATIONS FOR A MEMORIAL CEREMONY, SPEECHES AND REFLECTIONS INSPIRE DEEP QUESTIONS.

## PATCHWORK BY MARIA MANERO (SPAIN)

A BRILLIANT ANIMATED SHORT FILM IN LINE WITH SDG 3 (GOOD HEALTH AND WELL-BEING) THAT DEALS WITH THE POSSIBILITY OF ACCESS TO CARE AND WELLNESS FOR ALL AGES. AN IDEA AS ORIGINAL AS ITS PRODUCTION TECHNIQUES,

## I AM ABLE

BY I. SEIGEL-BOETTNER, J. SEIGEL-BOETTNER

13/09 H. 16:00 AT PALAZZO REALE

AFTER SURVIVING THE GENOCIDE IN RWANDA, FREDERICK WAS THE VICTIM OF A BRUTAL RETRIBUTION ATTACK. LEFT FOR DEAD IN THE JUNGLE, HE WAS FOUND BY TWO GIRLS WHO TOOK HIM TO THE HOSPITAL. HIS MIRACULOUS SURVIVAL WAS JUST THE BEGINNING.

## THE SWAN

BY DANIEL CHÃIVEZ ONTIVEROS

13/09 H. 16:00 AT PALAZZO REALE

STHEFANY IS A MEXICAN TRANS WOMAN WHO MIGRATED TO THE US AFTER EXPERIENCING GENDER DISCRIMINATION IN HER HOMETOWN. AFTER BEING AWAY FROM HOME FOR SIX YEARS, STHEFANY IS PREPARING FOR AN IMMINENT TRIP TO CONFRONT HER PARENTS.

THROUGH MY EYES: HANI'S JOURNEY - BY:  
ZAHRA MACKAOUI

13/09 H. 16:00 AT PALAZZO REALE

THROUGH MY EYES FOLLOWS THE JOURNEY OF BLIND SYRIAN REFUGEE HANI AL MOLIYA FROM THE CAMPS IN LEBANON TO CANADA. TOLD THROUGH HIS PHOTOS, IT IS A STORY OF TRIUMPH AGAINST ADVERSITY, SET AGAINST THE BACKDROP OF THE SYRIA CRISIS.

NON VOLTARTI DALL'ALTRA PARTE - BY  
GIANMARCO GAVIANI, MARCO POROTTI

13/09 H. 18:00 AT CASA EMERGENCY

WEARING V/R HEADSETS, THE AUDIENCE WILL DIVE INTO EMERGENCY'S OPERATIONS IN KABUL'S SURGICAL CENTER FOR WAR VICTIMS AND IN ANABAH'S MATERNITY CENTER, BOTH IN AFGHANISTAN.

ARTIFISHAL BY JOSH MURPHY

13/09 H. 21:00 AT CENTRO INTERNAZIONALE DI QUARTIERE

A LOOK AT THE CHALLENGES ECOLOGISTS AND CONSERVATIONISTS FACE IN THE LUCRATIVE SALMON-HATCHERY INDUSTRY.

SCENA MADRE - BY GIUSEPPE ZAMPELLA

SATURDAY 14/09 H 10:00 AT CINEMINO

TWO YOUNG ACTRESSES ON A STAGE FIND THEMSELVES FACING THE DRAMAS OF THE PERSON, THE ACTOR AND THE CHARACTER.

SPIRITO SANTO - BY MICHELE MARCHI

SATURDAY 14/09 H. 10:00 AT CINEMINO

SPIRITOSANTO IS A COMING OF AGE STORY IN WHICH I SOUGHT TO ILLUSTRATE THE FEELINGS I KNOW BEST. I REFER TO THE CONTRASTING EMOTIONS DURING ONES YOUTH; THE IMPULSES, DISTURBANCES, PHYSICAL NEED FOR LIBERATION AS WELL AS DESTRUCTION, THE ANGER AND THE SOLITUDE.

LA FAIM VA TOUT DROIT - BY GIULIA CANELLA

SATURDAY 14/09 H. 10:00 AT CINEMINO

CHARLES PINS HIS HOPES ON AN IMAGINARY LOVE STORY, HOPING TO ESCAPE THE DRAMATIC RELATIONSHIP HE HAS WITH HIS BODY AND WITH FOOD.

MY TYSON - BY CLAUDIO CASALE.

SATURDAY 14/09 H. 10:00 AT CINEMINO

ALAOMA TYSON IS THE ITALIAN BOXE CHAMPION IN THE YOUTH HEAVYWEIGHT CATEGORY. WHILE HE TRAINS FOR HIS NEXT MATCH, HIS MOTHER PATIENCE TELLS THE STORY OF THE FAMILY, FROM HER MIGRATION JOURNEY TO THE FINANCIAL STRUGGLES SHE HAD TO FACE IN ITALY.

APPUNTAMENTO AI MARINAI - BY ARIAM TEKLE

SATURDAY 14 H. 21:00 AT NUOVO ARMENIA

APPUNTAMENTO AI MARINAI RECOUNTS THE EXPERIENCE OF THE SECOND GENERATION IMMIGRANTS OF ERITREAN ORIGIN BORN OR ARRIVED TO ITALY BETWEEN THE LATE '70S AND EARLY ' 80S. THE AIM IS TO REFLECT ON THE EXPERIENCES OF THOSE WHO GREW UP AS CHILDREN OF IMMIGRANTS IN A SOCIETY THAT HAD NOT YET FACED THAT DIVERSITY.

VITTORIO GERARDO  
DUGARTE BARBARITO

BORN IN 1995, HE WAS RAISED IN CARACAS, VENEZUELA. HE STUDIED MEDIA COMMUNICATION AND AUDIOVISUAL ARTS. HE MOVED TO MADRID IN 2017 TO STUDY DIRECTION. IN 2018, HIS SHORT FILM CREOLE BALLS WON THE INNOVATORS AWARD OF DUEMILA30 FESTIVAL.



FABIO GRAZIOSI

RESPONSIBLE FOR THE ITALIAN DESK AT THE BRUSSELS-BASED UNITED NATIONS REGIONAL INFORMATION OFFICE FOR WESTERN EUROPE (UNRIC), HE BEGAN THE UN CAREER AS INFORMATION ASSISTANT AT THE ROME-BASED UN INFORMATION CENTER (UNIC ROME) AND THEN HE WORKED AT UNMIK IN KOSOVO, FROM OCTOBER 1999 TILL AUGUST 2004.



STEFANO LIBERTI

ITALIAN JOURNALIST AND FILMMAKER, HE'S A CONTRIBUTOR TO MANY MAGAZINES, SUCH AS INTERNAZIONALE, LE MONDE DIPLOMATIQUE, EL PAIS, AL JAZEERA. SINCE 2008, HE WROTE SEVERAL BOOKS TRANSLATED INTO ENGLISH, SPANISH, FRENCH, GERMAN, KOREAN AND CHINESE. AS A FILMMAKER, HE DIRECTED MANY MOVIES FOR TV AND CINEMA, LIKE SOYALISM (2018, CO-DIRECTED WITH ENRICO PARENTI).



JURY



EMMY AWARD-WINNING FILMMAKER WHO HAS 15+ YEARS OF EXPERIENCE IN PRODUCING FILMS AND CURATING CREATIVE EVENTS. SHE IS A TEDX SPEAKER, UN/NGO CONTRACTED STORYTELLER AND ART CURATOR, LEADING INTERNATIONAL CONFERENCES AND YOUTH LEADERSHIP PROGRAMS.

LISA RUSSELL



AS AN INDEPENDENT CREATIVE PRODUCER, SHE HAS BEEN WORKING WITH THE ITALIAN PRODUCER/DIRECTOR BRANDO QUILICI FOR THE LAST THREE YEARS ON DOCUMENTARY PROJECTS (FOR NATGEO) AND CHILDREN'S FEATURE FILM. CURRENTLY, SHE IS WORKING ON HER FIRST FEATURE FILM "THE TIGER'S NEST".

KOPAL SINGH



ANTHROPOLOGIST AND FILMMAKER, HAS PRODUCED FIFTEEN FILMS WITH WERNER HERZOG SINCE LESSONS OF DARKNESS IN 1992, INCLUDING THE MOST RECENT FILM INTO THE INFERNO. AS A DIRECTOR, ANDRÉ'S FILM NIGHT WILL FALL HAS WON A NUMBER OF AWARDS INCLUDING AN EMMY.

ANDRÉ SINGER

# SCIENTIFIC COMMITTEE



EXPERT IN CHILDREN AND YOUTH CINEMA, SHE DEVELOPS MEDIA EDUCATION PROJECTS FOR CULTURAL ORGANIZATIONS SUCH AS THEATERS, MUSEUMS AND FESTIVALS WITH HER OWN COMPANY, STUDIO ZORRO. UP UNTIL 2018, MEREL WORKED AT THE EDUCATION DEPARTMENT OF THE DUTCH FILM MUSEUM EYE. CURRENTLY, SHE WORKS AS EDUCATION PROGRAMMER AT THE KLIK ANIMATION FILMFESTIVAL.

MEREL GILSING

MARTIN STRANGE -  
HANSEN

BESIDES HIS WORK AS A FILM DIRECTOR MARTIN HAS A SOLID EXPERIENCE AS A SCRIPT DOCTOR, FILM EDUCATOR, LECTURER AND COMMISSIONING EDITOR. WINNER OF THE ACADEMY AWARD® FOR LIVE ACTION SHORT FILM IN 2003.



GRADUATE IN ARCHITECTURE AND A DRAWING AND ART HISTORY TEACHER, FOR OVER TEN YEARS SHE HAS TAUGHT AT THE LICEO RIGHI IN ROME, WHERE SHE SUPPORTED QUINDICI19, SHARING WITH US AN ADMIRATION FOR THE MAGIC OF CINEMA AND THE FEELING THAT THE BORDER BETWEEN FILM AND REAL LIFE IS NOT AS CLEAR AND DEFINED AS IT MAY SEEM.

ANNAMARIA MANNARINO





CURRENTLY MANAGING DIRECTOR OF THE EDUCATIONAL DEPARTMENT OF CINECITTÀ SI MOSTRA. SHE HAS WORKED FOR VARIOUS MUSEUMS OF MODERN AND CONTEMPORARY ART AND FOR THE MACRO IN ROME (ITALY), CURATING EXHIBITIONS AND PROJECTS ON ART AND CINEMA.

BARBARA GORETTI

PAOLA ROTELLA

EXPERT IN VERBAL AND PARAVERBAL COMMUNICATION. SHE TEACHES DIRECTION, EVENT MANAGEMENT, VIDEO MAKING AND COMMUNICATION TECHNIQUES AT ACCADEMIA DEL LUSSO. HER LONG EXPERIENCE ON STAGE IS FOLLOWED BY YEARS OF TEACHING CONFRONTING NEW GENERATIONS, HAS HELPED HER TO INTERACT WITH ANY KIND OF AUDIENCE AND TARGET.



RESEARCHER AND WRITER BASED IN KABUL, AFGHANISTAN, SHE IS CURRENTLY WORKING AS ACTING DIRECTOR OF THE INSTITUTE OF AFGHAN ARTS AND ARCHITECTURE AT TURQUOISE MOUNTAIN. SHE IS INTERESTED IN THE GEOPOLITICAL DIMENSION OF CULTURAL PROCESSES AND IN RECENT YEARS HAS FOCUSED HER RESEARCH ON URBAN TRANSFORMATIONS, CREATIVE PRACTICES AND INTANGIBLE HERITAGE IN COUNTRIES IN CONFLICT.

FRANCESCA RECCHIA



ANTONIO AUGUGLIARO  
NUOVO ARMENIA

JASMINA BOJIC  
FOUNDER AND EXECUTIVE  
DIRECTOR OF UNAFF



FEDERICO CHIARI  
SOUND DESIGNER

NOEMI FORTI  
CIVICA SCUOLA DI CINEMA LUCHINO  
VISCONTI



GIANMARCO GAVIANI  
FILM-MAKER AND MOTION  
GRAPHICS ANIMATOR

GIULIO GUERRINI  
DIRECTOR



ANDREA GIOVARRUSCIO  
CIVICA SCUOLA DI CINEMA  
LUCHINO VISCONTI

MODOU GUEYE  
C.I.Q - CENTRO  
INTERNAZIONALE DI QUARTIERE



GIANLUCA GUZZO  
MYMOVIES.IT

MASSIMO GIGLIOTTI  
SDSN MEDITERRANEAN



MICHELE MARCHI  
DIRECTOR

GIANNI PETITI  
ONDS





# GUESTS



HARRIËT MBONJANI  
EYE FILM MUSEUM



TOM OLIVA  
ALL AMERICAN HIGH SCHOOL FILM  
FESTIVAL



MARCO POROTTI  
VIDEO MAKER



EDWARD ROZZO  
PHOTOGRAPHER AND PROFESSOR AT  
BOCCONI UNIVERSITY



PAOLA RUGGERI  
CINEMINO



ARIAM TEKLE  
FILM MAKER



CARLOTTA TESSAROLO  
CIVICA SCUOLA DI CINEMA LUCHINO  
VISCONTI



FABIO ZARDINI  
PATAGONIA



CHRISTIAN ZALBERTI  
ENEL FOUNDATION



BENEDETTA TONNINI  
UNRIC



MICHELE CIARDULLI  
DIRECTOR, AUTHOR & CONTEMPORARY  
ARTIST

# FILM

## THE RISE OF A NEW NETWORK TO RAISE AWARENESS

THREE YEARS AFTER THE UN ADOPTED THE 2030 AGENDA, QUINDICI19 FOUNDED THE FILM FOR OUR FUTURE NETWORK.

THE MISSION OF THE NETWORK IS TO CREATE AN IMPACT BY JOINING FORCES AND EMPOWERING EMERGING FILMMAKERS AROUND THE WORLD WHO HAVE A UNIQUE AND CREATIVE CAPACITY TO PROMOTE, INFORM AND REFLECT UPON SUSTAINABILITY ISSUES.

## FOR CREATING IMPACT

THE NETWORK AIMS TO CREATE AN IMPACT BY ACTIVELY ENGAGING YOUNG FILMMAKERS TO SHOWCASE THEIR CAPABILITY TO INFORM AND INSPIRE PEOPLE FROM ALL WALKS OF LIFE ABOUT THE GLOBAL CHALLENGES OUR MODERN WORLD FACES. BY CONNECTING A DIVERSITY OF FILM FESTIVALS AND ORGANIZATIONS WITH A COMMON VISION, WE USE OUR PROFESSIONAL KNOWLEDGE AND NETWORKS TO SUPPORT THE NEW GENERATION OF FILMMAKERS.

## EMPOWERING EMERGING FILMMAKERS

WE STRONGLY BELIEVE THAT THE FRESH AND UNCONVENTIONAL WAYS OF THINKING OF THE YOUNG GENERATION ARE OF HIGH IMPORTANCE IN THE BATTLE TOWARDS A MORE SUSTAINABLE FUTURE.

THEY CAN UNDERTAKE ACTION AND ACTIVELY CHANGE THE STATUS QUO, CREATING A BETTER AND MORE SUSTAINABLE REALITY. AND WE ARE HERE TO SUPPORT THEM!

## START BUILDING A BETTER FUTURE

HOW DO WE EMPOWER THE FILMMAKERS AND WORLD CHANGERS OF THE FUTURE? BY ORGANISING EVENTS, PRACTICAL WORKSHOPS, AND OFFERING OTHER WAYS OF STRUCTURAL SUPPORT (E.G. MENTORING, CONSULTANCY, FILM COMPETITIONS, NETWORKING SESSIONS).

SOME EXAMPLES OF PAST EVENTS:

- OFFICIAL FILM FOR OUR FUTURE PRESENTATION AT LUCCA FILM FESTIVAL.
- INSTALLATION & SCENE TALKS AT ARC FILM FESTIVAL, WHERE A SELECTION OF FILMS THAT SERVE THE GREATER GOOD WERE SHOWN.
- AT THE WATERSPRITE STUDENT FILM FESTIVAL WE ORGANISED FILM FOR CHANGE: FILMING WITH NGO'S, AN EVENT WHERE THE POSSIBILITIES OF CREATING CHANGE THROUGH FILM WERE EXPLORED BY AN INTERACTIVE DISCUSSION WITH INDEPENDENT FILMMAKER AND JOURNALIST PATRICK BODENHAM AND FREELANCE PRODUCER AND DIRECTOR LIZZIE LAMBLEY.

THE NEXT EVENT WILL BE HELD AT SOLE LUNA DOC FILM FESTIVAL (6-9 OCTOBER, TREVISO), WHERE A SELECTION OF SDG-TARGETTED FILMS WILL BE SHOWN AND WHERE THE FILM FOR OUR FUTURE JURY WILL AWARD THE WINNING FILM OF THE COMPETITION

AND THIS IS ONLY THE BEGINNING, SO STAY TUNED...  
WITH SUSTAINABLE REGARDS,

ARC FILM FESTIVAL (GERMANY)  
ECOCUP FILM FESTIVAL (RUSSIA)  
FESTIVAL DEI DIRITTI UMANI (ITALY)  
LUCCA FILM FESTIVAL (ITALY)  
DUEMILA30 (ITALY)  
RAINDANCE FILM FESTIVAL (UNITED KINGDOM)  
RELIGION TODAY FILM FESTIVAL (ITALY)  
SOLE LUNA DOC FILM FESTIVAL (ITALY)  
SUSTAINABLE LIVING FILM FESTIVAL (TURKEY)  
WATERSPRITE FILM FESTIVAL (UNITED KINGDOM)

OUR

FUTURE



LORENZO  
BIFERALE  
PRESIDENT  
& PROGRAMMER



CLAUDIA  
ROMA  
VICEPRESIDENT  
& HOSPITALITY



LAURA  
BONAMICI  
ARTISTIC  
DIRECTOR



BARBARA  
SARDO  
COORDINATION  
& DIRECTORS  
CATEGORY



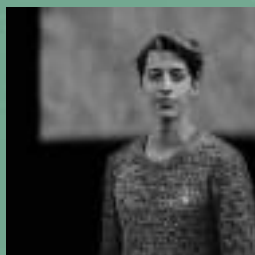
GIUSTINO  
DE LUCA  
AMBASSADORS  
CATEGORY



LUCIAAN  
GROENIER  
FILM FOR OUR  
FUTURE



ELENA  
RUBBÀ  
SUBMISSIONS



ALESSANDRO  
MONTALBANO  
COMMUNICATION



VERDIANA  
PAGANDO  
GRAPHIC  
PROJECT



SIMONETTA  
POLTRONIERI  
HOST

# THE STAFF

UNA PRODUZIONE







13-20  
**MILANO**  
**09 MOVIE**  
**19 WEEK**

IN COLLABORAZIONE CON:



CON IL PATROCINIO DI:



INIZIATIVA REALIZZATA NELL'AMBITO DEL PIANO NAZIONALE CINEMA PER LA SCUOLA PROMOSSO DA MIUR E MIBAC:



MAIN PARTNER:



SPONSOR TECNICI:



CONTENT & LOCATION:

